

The Storymatic

Six trillion stories in one little box. Which one will you tell?



The Storymatic and Chochkey Productions present:

The Fiction to Film Contest

Submit your Storymatic-inspired story or screenplay for a chance to have your manuscript made into a short film (5-20 minutes), produced by indie film company Chochkey Productions. Cash prizes will also be awarded.

Who Can Enter

The contest is for anyone who uses The Storymatic to create a short story or screenplay. If you already have a Storymatic, get started! If you don't have one yet, order one now at www.TheStorymatic.com.

Why We're Doing This

Who doesn't love stories? Who doesn't love films? Why not combine the two?

Grand Prize

- \$250 cash
- The grand-prize winning script or screenplay will be made into a short film produced by Chochkey Productions.
- 10 DVD copies of the film
- The film will be entered into two independent film festivals (details below).

Second Prize

- \$150 cash

Third Prize

- \$100 cash

How to Enter

Just email your Storymatic-inspired story/screenplay to **contest@TheStorymatic.com**. Include your **Contest Code** and tell us the Storymatic cards you used.

- **What is a "Contest Code"?**
It is a unique code that has been assigned to each Storymatic for the purposes of this contest.
- **But what if I don't have a Storymatic?**
No problem. You can order one at www.TheStorymatic.com
- **But what if I already bought a Storymatic online?**
No problem. We already have a code reserved for you. Just email contest@thestorymatic.com with your name and we'll send your code to you.
- **But what if I got my Storymatic from a store?**
No problem. Just email contest@thestorymatic.com with the store name and we'll send your code to you.
- **But what if I got my Storymatic as a gift?**
No problem. Just email contst@thestorymatic.com with the name of the person who bought your Storymatic and where that person got it from (store name or online), and we'll send your code to you.

Preparing Your Submission

1. All manuscripts must be submitted by email to **contest@thestorymatic.com**.
2. All manuscripts must be derived from The Storymatic.
3. The body of your email must contain the following:
 - Your name, address, and phone number
 - The title of your manuscript
 - The cards that inspired your story/screenplay (i.e., “I used the following four cards: hitchhiker, person in professional disgrace, third day without sleep, and ghost”)
 - Your unique Contest Code
4. Attachments: manuscript
 - Send your manuscript as a double-spaced Word or Text attachment. Do not use wacky fonts, sizes, or colors. Stick to Times Roman, Arial, or Courier New. Size 12. Screenplay writers should strive to use standard screenplay form.
 - You may submit more than one manuscript. If you are entering more than one manuscript, send each one in a separate email.
 - Your manuscript must be original, and the primary language must be English.
 - Your manuscript must be unpublished and/or un-produced at the time of submission.
 - Maximum length of manuscript: 5,000 words/20 pages (it’s not the end of the world if you exceed that, but try not to)
 - Manuscripts should be checked for neatness, spelling, punctuation, and grammar.
5. Featured Artist
 - Throughout the contest, entries may be posted on the Featured Artist section of The Storymatic website and promoted on Facebook, Twitter, and in other publicity materials. This is a little different than other contests, where you almost never see anyone else’s work until after a winner has been chosen, and sometimes you never even see the work at all. But why not share the work by publishing it while the contest is running? This way, everyone wins something.

Judging Criteria

The winner will be selected by a neutral judging panel. Judges will be instructed as follows:

In selecting a winner, you are looking for a satisfying story/screenplay that you would be glad to recommend to a friend. It might be a funny story/screenplay; it might be serious; it might be experimental; it might be very, very short; it might feature lots of characters or only just one; it might be extremely polished or it might be rough around the edges... it might be any number of things, but the one thing it will be is a story/screenplay that you can confidently share with a friend.

In selecting a winner, you must also keep in mind that the winning entry must be something that can be filmed by a dedicated though small production company. That means that a story/screenplay set on icebergs or on the moon probably will be difficult to film and may therefore not be an appropriate grand-prize winner for this contest. That is not at all a reflection on quality; it just a pragmatic acknowledgment of what can and can't be done in turning fiction to film; such a story or screenplay might, however, be an appropriate choice for a 2nd or 3rd place prize.

Dates

- Manuscripts will be received from April 1, 2010 until September 1, 2010.
- The winner will be notified by October 1, 2010.
- Film production will begin as soon as possible following the announcement of a grand-prize winner.

Things You Should Know

- The word "film" is used in a generic sense. The actual product will be video (DVD/NTSC format).
- Screenplay writers: typically one page of screenplay equals one minute of film.
- The winning writer's name will be displayed in the open/close credits in one of the three following ways (as determined by Chochkey Productions and the writer): as "writer," "original story by," or "based on a story by."
- The film will be posted at chochkeyproductions.com, TheStorymatic.com, and Vimeo.com.
- The winning film will be submitted to two film festivals fitting the following criteria:
 - Entry fees are within \$25-50.
 - Festivals are near where the winner lives.

